



Lighting Design/Electrics

Cathy L. Bowren

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RECENT PROJECTS

December 2008 **World Premiere of *Misamerica*, directed by Greg Kolack**

Co- Stage Manager
Raven Theatre, Chicago, IL

October 2008 ***Jesus Hopped the 'A' Train*, directed by Michael Menendian**

Stage Manager
Raven Theatre, Chicago, IL

May 2008 ***Laughter on the 23rd Floor*, directed by Michael Menendian**

Assistant Stage Manager
Raven Theatre, Chicago, IL

PRODUCTION EXPERIENCE

March 2008 ***Lust, Lies, & Marriage*, directed by Antonio Fava**

Lighting Designer
Piccolo Theatre, Evanston, IL

February & March 2007 ***Death of A Salesman*, directed by Tim Ocel**

Production Assistant
Indiana Repertory Theatre, Indianapolis, IN

March 2006 ***Noises Off!*, directed by Gabe Huddleston**

Assistant Technical Director & Advisor to Student Lighting Designer
Warren Central High School Drama, Warren Performing Arts Center, Indianapolis, IN

November 2005 ***Into the Woods*, directed by Gabe Huddleston**

Lighting Designer & Assistant Technical Director
Warren Central High School Drama, Warren Performing Arts Center, Indianapolis, IN

July 2005 ***Three Days of Rain*, directed by Tyler Smith**

Lighting Designer
Huddleberg Productions, Indianapolis, IN

February & March 2005 ***The Grapes of Wrath*, directed by Michael Edwards**

Production Assistant
Indiana Repertory Theatre, Indianapolis, IN

October 2003 ***The Swan*, directed by Greg Justice**

Lighting Designer
Virginia Tech, Blacksburg, VA

April 2003 ***Human Rites*, directed by Emsa Lakovic**

Lighting Designer
Virginia Tech, Blacksburg, VA

October 2002, February 2003 ***The Laramie Project*, directed by Susanna Rinehart**

Lighting Designer
Virginia Tech, Blacksburg, VA
ACTF Regional Competition, Savannah, GA
Entry in the Barbizon Design Awards Regional Competition

October 2002 ***Alumni Reunion Concert*, VCU Department of Dance**

Lighting Supervisor
Virginia Commonwealth University, Richmond, VA

EMPLOYMENT HISTORY

October 2007 to Present	PSAV Presentation Services (Des Plaines, IL) Event Technology Specialist
October 2004 to Present	Mystery Café (Indianapolis, IN) Company Manager
June 2004 to October 2007 June to August, 2001-2003	Warren Performing Arts Center (Indianapolis, IN) Assistant Technical Director & Box Office Manager Technical & Box Office Assistant <ul style="list-style-type: none"> ☞ Rewriting & Updating <i>Facilities Manual & Technical Specifications Handbook</i> ☞ Creating lighting instrument inventory & organization system
August 2001 to December 2003	Virginia Tech Theatre Arts Department (Blacksburg, VA) Graduate Assistant/ Staff Carpenter <ul style="list-style-type: none"> ☞ Production positions including Lighting Designer, Assistant Lighting Designer, Production Electrician, Moving Light Programmer ☞ Maintaining lighting inventory of approximately 450 instruments ☞ Supervising of Electrics load-in & strike crew
May & June 2003 May & June 2002	Spoleto Festival, USA (Charleston, SC) Apprentice Electrician – Special Projects Apprentice Electrician – 6 shows in the Robinson, Sottile, & Memminger Theatres
February 1999 to May 2001	Calvin College Communication Arts & Sciences Department (Grand Rapids, MI) Head Electrician <ul style="list-style-type: none"> ☞ Supervising electrics load-in & strike for 5 to 6 productions a year ☞ Scheduling & managing a student crew of four to six for each production ☞ Maintaining an inventory of approximately 250 instruments

RELATED SKILLS

PC & MACINTOSH COMPUTER APPLICATIONS (including AutoCAD, VectorWorks, Photoshop, Dreamweaver, Lightwright, & MS Office)

COMPUTER LIGHTING CONTROL (including ETC Obsession, Expression, Smart Fade, Hog 500 & IPC)

INTELLIGENT LIGHTING (including High End Studio Spot, Studio Beam, & Studio Color, MAC 550 & 600)

INSTRUMENTAL MUSIC (15 years instruction in piano, 8 years in flute)

PUPPETRY (including 1 year as assistant director & choreographer of the Castleview Puppeteers, Indianapolis, IN)

STAGE MANAGEMENT

SOUND PRODUCTION

EDUCATION

Virginia Tech (Blacksburg, VA) GPA 3.48 (A = 4.0)

Two years study completed towards Master of Fine Arts in Lighting Design, 2001-2003

Calvin College (Grand Rapids, MI) GPA 3.55 (A = 4.0)

Bachelor of Arts in Communication Arts & Sciences major (Specialization in Theatre), minors in German & English, May 2001

Courses include a month studying theatre in London & Stratford, England (January 2001)

AWARDS & HONORS

2003 Barbizon Design Awards Regional Competition participant **Member of Lambda Pi Eta**, national communication honors association

References are available upon request.

A sampling of portfolio items is available at <http://www.cathybowren.com>